MISSOURI STAR
QUILT CO.

# THANKFUL WALL HANGING

quilt pattern for 5″ squares

42″ x 40½″

# THANKFUL WALL HANGING

These cute Dresden turkeys are all dressed up and ready to celebrate. Add a full harvest moon, plump little pumpkins, fall leaves, and flying geese for an autumn wallhanging that's perfect for the entire season. Start your project with two packages of 5″ squares, add ¾ yard of background yardage, and make sure you pick up the Missouri Star Large Dresden Plate Template. Before you know it, you'll be giving thanks!

**Note:** Separate the tan print squares in your packages from the rest of the 5″ print squares. These tan squares will be used as background fabrics.

## 1 thankful appliqué

### Cut

From the background fabric, cut a 9½″ strip across the width of the fabric. Subcut a 20½″ x 9½″ rectangle from the strip. Set the remainder aside.

From the black solid fabric, cut a 6″ strip across the width of the fabric.

From the fusible web, cut a 20½″ strip across the width. Subcut a 6″ x 20½″ rectangle and set the rest of the fusible web aside.

### Trace & Fuse

Trace the Thankful template on pages 14 and 15 onto the paper side of the fusible web.

Lay the black solid fabric wrong side up on your pressing surface. Lay the fusible web with the traced letters on top of the fabric with the glue side touching the wrong side of the fabric. Adhere the fusible web to the fabric following the manufacturer's instructions. Cut out along the traced lines. Peel the paper backing off and discard it.

Lay the background fabric right side up on your pressing surface. Lay the appliqué letters right side up on top of the background fabric, centering it within the background rectangle. When you're happy with the placement of the appliqué, follow the manufacturer's instructions and adhere the shape to the background fabric.

### Appliqué

Stitch around the edges of the fused fabric using a blanket or small zigzag stitch to complete the block. Set aside. **1A**

**Block Size:** 20″ x 9″ finished

## 2 moon & clouds

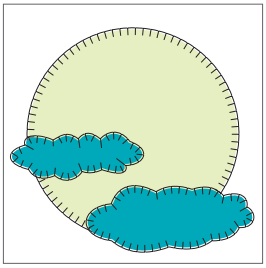
### Cut

Pick up the remainder of the 9½″ background strip used in the previous section. Subcut a 9½″ square from the strip and set the remainder aside.

From the gold fabric, cut an 8″ strip across the width of the fabric. Subcut an 8″ square from the strip and set the rest of the fabric aside for another project.

**1A**

**2A**



Pick up the remainder of the 20½″ strip of fusible web used in the previous section. Subcut (1) 7½″ square, (1) 2½″ x 6″ rectangle, and (1) 3″ x 7″ rectangle. Set any excess fusible web aside.

### Trace & Fuse

Trace the Moon onto the paper side of the 7½″ square of fusible web.

Lay the 8″ gold square wrong side up on your pressing surface. Lay the fusible web with the traced moon on top with the glue side touching the wrong side of the fabric. Adhere the fusible web to the fabric following the manufacturer's instructions. Set aside for the moment.

Trace Cloud #1 onto the paper side of the 2½″ x 5″ rectangle and Cloud #2 onto the 3″ x 6″ rectangle.

Lay (2) 5″ black print squares wrong side up on your pressing surface. Lay the 2 rectangles of fusible web with the traced clouds on top with the glue side touching the wrong side of the fabric. **Note:** The fusible web rectangles will need to be placed on a 45° to fit on the 5″ fabric squares. Adhere the fusible web to the fabric following the manufacturer's instructions.

Cut out the moon and clouds along the traced lines. Peel the paper backing off the appliqué shapes and discard it.

Lay the 9½″ background square right side up on your pressing surface. Lay the appliqué pieces right side up on top of the background fabric, positioning them so the moon is roughly centered in the background square and the clouds do not overhang into the ¼″ seam allowances. When you're happy with the placement of the appliqué pieces, follow the manufacturer's instructions and adhere the appliqué pieces to the background fabric.

### Appliqué

Stitch around the edges of the fused fabric using a blanket or small zigzag stitch to complete the block. Set aside. **2A**

**Block Size:** 9″ finished

## 3 flying geese

### Cut

Select (7) 5″ print squares from your package. From each square, cut a 4½″ x 2⅝″ rectangles for a **total of 7** rectangles.

From the background fabric, cut a 2⅝″ strip across the width of the fabric. Subcut (14) 2⅝″ squares from the strip and set the remainder of the strip aside for another project.

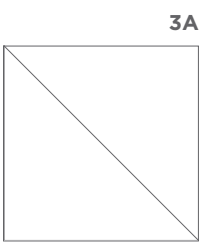
### Sew

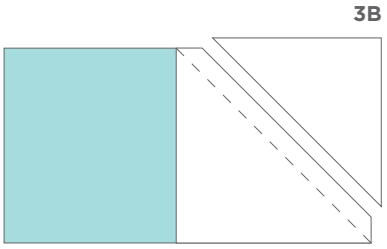
Draw a diagonal line corner to corner on the reverse side of each background square. Lay a background square atop a print rectangle with right sides facing and the right edges aligned. Sew on the marked diagonal line. Trim the excess fabric ¼″ away from the seam and press. **3A 3B 3C**

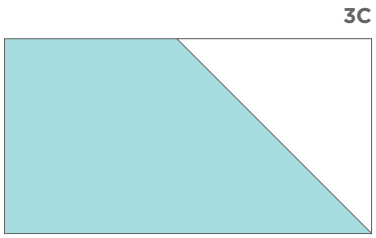
Place another background square on top of the unit with right sides facing and the left edges aligned. Sew on the marked diagonal line. Trim the excess fabric ¼″ away from the seam and press. Notice that the seams overlap at the top of the block. **3D 3E**

**Make 7.** Set the blocks aside.

**Block Size:** 4″ x 2⅛″ finished



# 4 large turkey

## Cut

From the background fabric, cut a 14″ strip across the width of the fabric. Subcut (1) 14″ square and set the remainder of the strip aside.

Select (14) 5″ print squares to use for the turkey's tail feathers. Cut each square in half to yield (28) 2½″ x 5″ rectangles. Separate the rectangles into 2 piles of 14 rectangles each. Set 1 pile aside to use for the small turkeys' feathers later. Use the Dresden Plate Template to subcut the remaining pile into large feathers. Lay the 5″ marking on the template on top of the short edge of a rectangle and subcut along both sides. A **total of 14** large feathers are needed. **4A**

From the fusible web, cut a 5″ strip across the width. Subcut (1) 5″ square, (1) 3¼″ x 5″ rectangle, (1) 3¼″ square, and (1) 1″ square.

## Sew

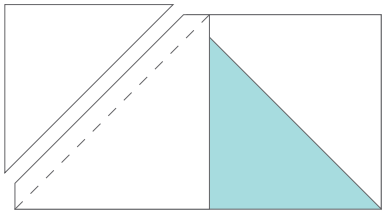
Fold each feather in half lengthwise, with right sides facing. Stitch straight across the larger end using a ¼″ seam allowance. **4B**

Trim the corner, open the seam and turn the point right side out. Press, centering the seam. **Make 14.** **4C**

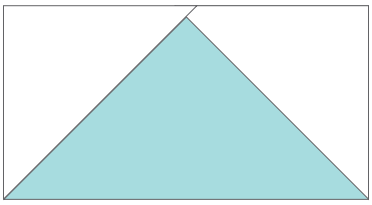
Join the 14 feathers to make a turkey tail. Begin sewing at the top of the feather and stop at the bottom. Be sure to backstitch at the top of the feather and press all seams to 1 side. **4D**

Lightly press the background square in half vertically to make a placement line. Using the crease as a guide, center the turkey tail horizontally on the background square about 1¾″ down from the top. Pin in place. Appliqué the turkey tail to the background square using a blanket or small zigzag stitch. **4E**

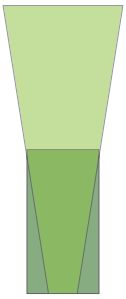
3D



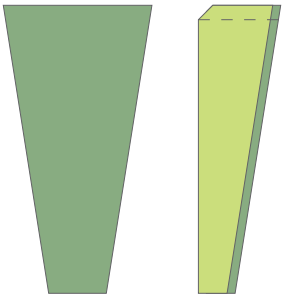
3E



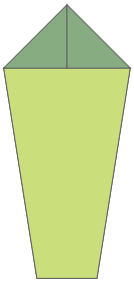
4A



4B



4C



## Trace & Fuse

Trace the Turkey Body template onto the paper side of the 5″ square of fusible web. Trace the Large Turkey Head onto the 3¼″ x 5″ rectangle, the Large Turkey Legs onto the 3¼″ square, and the Large Turkey Beak onto the 1″ square. Roughly cut around the shapes as needed to prevent any fusible web overhanging the fabric and adhering to your pressing surface.

Select (3) 5″ print squares to use for the turkey and lay them wrong side up on your pressing surface. Lay the traced shapes onto the desired fabrics with glue side touching the wrong side of the fabric. Adhere the fusible web to the fabric following the manufacturer's instructions. Cut the shapes on the traced lines. Peel off the paper backing and discard.

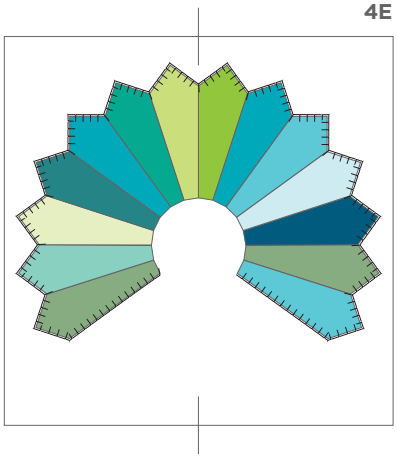
Lay the background square with the tail feathers attached right side up on your pressing surface. Lay the Turkey Body piece on top of the tail feathers making sure to cover the circular void in the tail feathers. Set the Large Turkey Head on top making sure it extends a little bit below the bottom of the Turkey Body. Slide the Large Turkey Feet underneath the bottom edge of the Large Turkey Head and place the Large Turkey Beak on top. Once you're happy with the placement of each of the pieces, follow the manufacturer's instructions to adhere them to your block.

## Appliqué

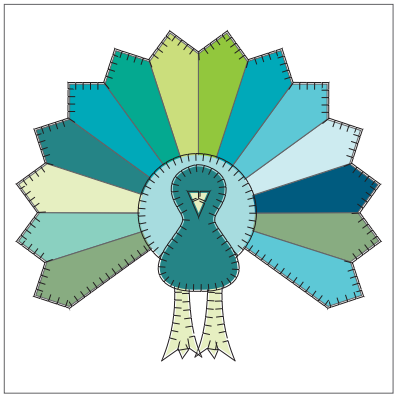
Stitch around the edges of the fused fabric using a blanket or small zigzag stitch to complete the block. Set aside. **4F**

**Block Size:** 13½″ finished

**4D**



**4E**



**4F**

# 5 pumpkins

## Cut

Cut a 4″ strip across the width of the fusible web. Subcut (1) 3″ x 4″ rectangle, (1) 4″ square, (1) 3¼″ x 4″ rectangle, and (3) 1½″ squares from the strip.

## Trace & Fuse

Trace Pumpkin #1 onto the paper side of the 3″ x 4″ rectangle of fusible web. Trace Pumpkin #2 onto the 4″ square. Trace Pumpkin #3 onto the 3¼″ x 4″ rectangle. Trace Stems #1, 2, and 3 onto the 1½″ squares.

Lay (4) 5″ print squares from your package wrong side up on your pressing surface. Lay the traced shapes onto the desired fabrics with the glue side touching the wrong side of the fabric. Each pumpkin shape will take most of a 5″ square, but you will be able to fit all of the stems on 1 square. Adhere the fusible web pieces to the fabric following the manufacturer's instructions. Cut the shapes on the traced lines. Peel off the paper backing and discard.

Select (3) 5″ tan background squares you set aside earlier. Lay these right side up on your pressing surface. Lay a pumpkin right side up on top of each tan background square. Slide a stem underneath the pumpkin. When you're happy with the placement of the pieces adhere the shapes to the background squares.

## Appliqué

Stitch around the edges of the fused fabric using a blanket or small zigzag stitch to complete the block. Set aside. **Make 3.** **5A**

**Block Size:** 4½″ finished

# 6 small turkeys

## Cut

From the remainder of the 14″ background strip cut when making the Large Turkey block, cut a 9½″ x 14″ rectangle and set the rest of the strip aside. Trim the 9½″ x 14″ rectangle to 9½″ square and set the excess fabric aside for another project.

Pick up the leftover pile of (14) 2½″ x 5″ rectangles you sat aside earlier when making the Large Turkey block. Use the Dresden Plate Template to subcut each of these rectangles into 3 small feathers. Lay the 2½″ marking on the template on top of a long edge of a rectangle and subcut along both sides. Rotate the template 180° and cut another feather. Rotate the template 180° another time to cut a third feather. A **total of 42** small feathers are needed. **6A**

From the fusible web, cut a 5″ strip across the width. Subcut (3) 5″ squares and (3) 1″ square.

Cut a 4″ strip across the width of the fusible web. Subcut (3) 2½″ x 4″ rectangles and (3) 2¾″ x 4″ rectangles. Set the remainder of the fusible web aside.

## Sew

Fold each feather in half lengthwise, with right sides facing. Stitch straight across the larger end using a ¼″ seam allowance. **4B**

Trim the corner, open the seam and turn the point right side out. Press, centering the seam. **Make 42.** **4C**

Join 14 feathers to make a turkey tail. Begin sewing at the top of the feather and stop at the bottom. Be sure to backstitch at the top of the feather and press all seams to 1 side. **Make 3.** **4D**

Select (8) 5″ tan background squares and sew them together in pairs and press to 1 side. Nest the seams and sew together in a 4-patch formation to make the background to be used for 2 small turkey blocks. **6B**

Lightly press the 9½″ background square in half vertically to make a placement line. Using the crease or vertical seam on the pieced background as a guide, center the turkey tail horizontally on the background square about 1½″ down from the top. Pin in place. Appliqué the turkey tail to the background square using a blanket or small zigzag stitch. **Make 3.** 4E

## Trace & Fuse

Trace the Turkey Body onto the paper side of each 5″ square of fusible web. Trace the Small Turkey Head onto each 2½″ x 4″ rectangle, the Small Turkey Legs onto each 2¾″ x 4″ rectangle, and the Small Turkey Beak onto each 1″ square. Roughly cut around the shapes as needed to prevent any fusible web overhanging the fabric and adhering to your pressing surface.

Select (8) 5″ print squares to use for the turkeys and lay them wrong side up on your pressing surface. Lay the traced shapes onto the desired fabrics with glue side touching the wrong side of the fabric. Each Turkey Body and Small Turkey Head will take most of a 5″ square, but you will be able to fit multiple of the other shapes on the same square. Adhere the fusible web pieces to the fabric following the manufacturer's instructions. Cut the shapes on the traced lines. Peel off the paper backing and discard.

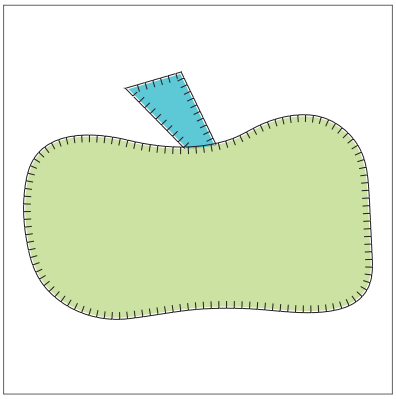
Lay an in-progress block right side up on your pressing surface. Lay a Turkey Body on top of the tail feathers making sure to cover the circular void in the tail feathers. Set the Small Turkey Head on top and then slide a pair of Small Turkey Feet underneath the bottom edge of the Small Turkey Head and place the Small Turkey Beak on top. Once you're happy with the placement of each of the pieces, follow the manufacturer's instructions to adhere them to your block.

## Appliqué

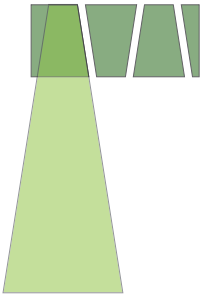
Stitch around the edges of the fused fabric using a blanket or small zigzag stitch to complete the block. Set aside. **Make 3.** 6C

**Block Size:** 9″ finished

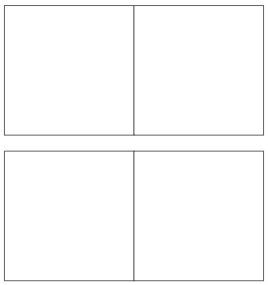
5A



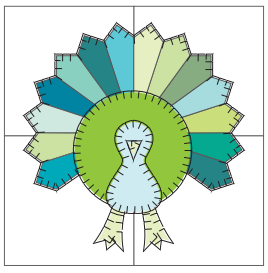
6A



6B



6C



# 7 leaf blocks

## Cut

Select 8 of the 5″ tan background squares and cut each square in half vertically and horizontally to make 2½″ squares. Each square will yield 4 squares and a **total of 30** are needed. Set the remaining 2 squares aside for another project.

Select (12) 5″ print squares. Choose 2 of these squares to use for the stems. Cut (3) 1½″ x 4″ rectangles from both of the selected 5″ print squares. You will need a **total of 5** rectangles for the stems.

Cut each of the remaining 10 print squares you selected in half vertically and horizontally to make 2½″ squares. Each square will yield 4 squares. Keep the matching prints together.

## Make Stem Units

Choose a 1½″ x 4″ rectangle and a 2½″ background square. Press the square in half on the diagonal. Press the rectangle in half lengthwise with wrong sides facing. Open the pressed square and align the long raw edges of the pressed rectangle along the crease on the right side of the background square. Stitch the rectangle to the background square using a ¼″ seam allowance. Fold the rectangle back over, covering the seam allowance and top stitch along the pressed edge. Trim the edges of the rectangle even with the square to complete the stem unit.

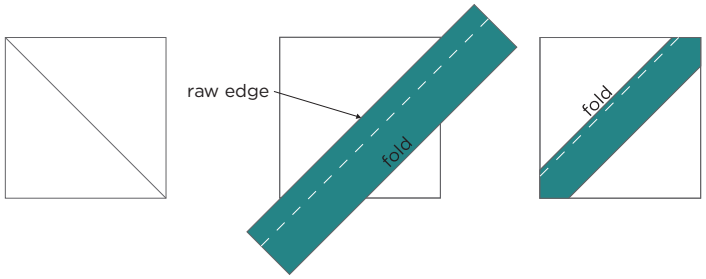
**Make 5.** 7A

## Make Half-Square Triangle Units

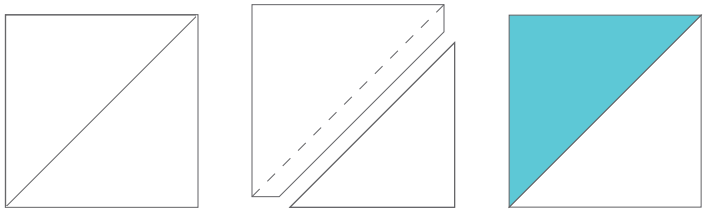
Select 2 sets of 4 matching 2½″ print squares that coordinate well with each other and (5) 2½″ background squares. Draw a line once on the diagonal on the reverse side of 4 of the background squares. Choose 4 of your print squares to use for the half-square triangles in the leaf block.

**Note:** We chose to make some of the blocks using the same print in all 4 half-square triangles and some are a combination of the 2 prints used in each block.

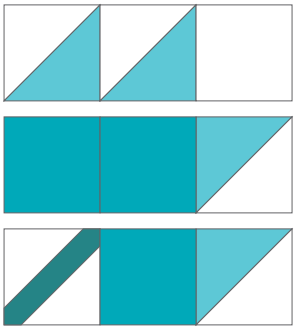
7A



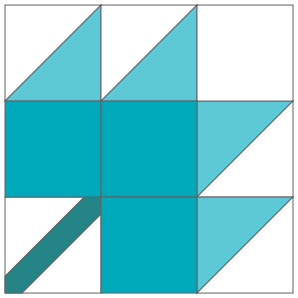

7B



7C



7D



**Note:** You were instructed to select a total of 8 matching 2½" print squares to make each block, but only 7 of these will be used. You can set the remaining 2½" square you selected aside for another project after you have decided on the fabric placement within your block.

Place a marked background square atop a print square and sew on the marked line. Trim the excess fabric ¼" away from the sewn seam. Open and press the seam allowance toward the darker fabric. **Make 4.** **7B**

### Block Construction

Lay out the half-square triangle units, 1 stem unit, 1 background square, and 3 of your remaining selected 2½" print squares in rows as shown. Set the remaining 2½" print square aside for another project. **7C**

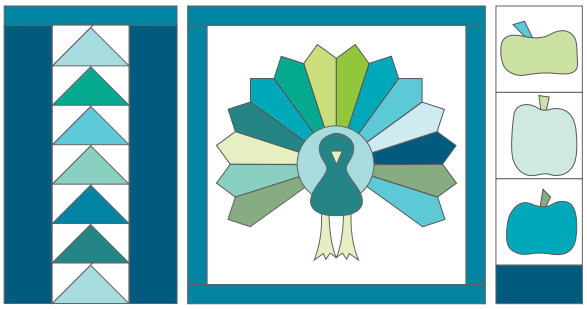
Sew the pieces together to make 3 rows, then sew the rows together to complete 1 leaf block.

**Make 5** and set blocks aside. **7D**

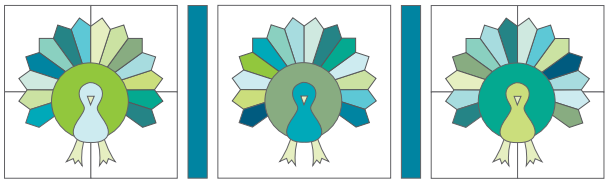
**Block Size:** 6" finished

8A

8B



8C



## 8 arrange & sew

### Cut

From the black solid fabric, cut (3) 1½" strips across the width of the fabric. Subcut (1) 14" x 1½" rectangle, (1) 16" x 1½" rectangle, and (1) 9½" x 1½" rectangle from 2 of the strips. Subcut (1) 9½" x 1½" rectangle from the third strip. Set the remainder of the strip aside for another project.

From the border fabric, cut (1) 5" strip across the width of the fabric. Subcut (1) 2½" x 5" rectangle and (1) 6" x 5" rectangle. Trim the 6" x 5" rectangle to 6" x 4".

Cut (1) 3" strip across the width of the fabric. Subcut (2) 15" x 3" rectangles.

8D

## Sew

Sew the Thankful block to the left side of the Moon & Clouds block. Press to complete the top row. **8A**

Sew the 7 flying geese together in a vertical row with all geese pointing up and using a seam allowance a thread or 2 wider than ¼". Adjust your seam allowance between blocks as necessary so that the vertical row measures 15" from top to bottom. Press toward the bottom of the row. Sew a 3" x 15" border rectangle to each side of the vertical row of flying geese. Press toward the border rectangles. Sew the 9½" x 1½" black solid rectangle to the top of the flying geese. Press.

Sew a 1½" x 14" black solid rectangle to each side of the large turkey block. Press toward the dark fabric. Sew a 16" x 1½" black solid rectangle to the top and bottom of the large turkey block. Press toward the dark fabric.

Sew the 3 pumpkin blocks in a vertical row. Sew the 2½" x 5" border rectangle to the bottom of the vertical row. Press.

Sew the flying geese to the left side of the large turkey block. Press. Sew the pumpkins to the left side of the large turkey block. Press to complete the middle row. **8B**

Arrange the 3 small turkey blocks in a row and separate them with the 1½" x 9½" black solid rectangles. Sew and press toward the darker fabric to complete the bottom row. **8C**

Sew the 3 rows together. Press. **8D**

Sew the leaf blocks together in a vertical row with all stems pointing toward the bottom left corner. Press. Sew the 4" x 6" border rectangle to the bottom of the row. Press. Sew the vertical row to left side of the quilt top. Press. **8E**

**8E**

## 9 borders

Cut (4) 4″ strips across the width of the border fabric. Sew the strips together end-to-end to make 1 long strip. Trim the borders from this strip.

Refer to Borders (pg. 18) in the Construction Basics to measure and cut the borders. The strips are approximately 34″ for the sides and approximately 42½″ for the top and bottom.

## 10 quilt & bind

Layer the quilt with batting and backing and quilt. After the quilting is complete, square up the quilt and trim away all excess batting and backing. Add binding to complete the quilt. See Construction Basics (pg. 18) for binding instructions.

Thankful

## additional resources

| | |
|---|---|
| visit our online store: | www.missouriquiltco.com |
| contact us via email: | info@missouriquiltco.com |
| come see us: | 114 north davis street<br>hamilton, missouri 64644 |
| check out our video tutorials: | youtube.com/missouriquiltco |

**Note:** All images have been reversed for tracing.

Cloud #2

Cloud #1

Thankful
(Part 1)

Thankful

**Note:** When tracing, match up Thankful Parts 1 and 2 along this line.

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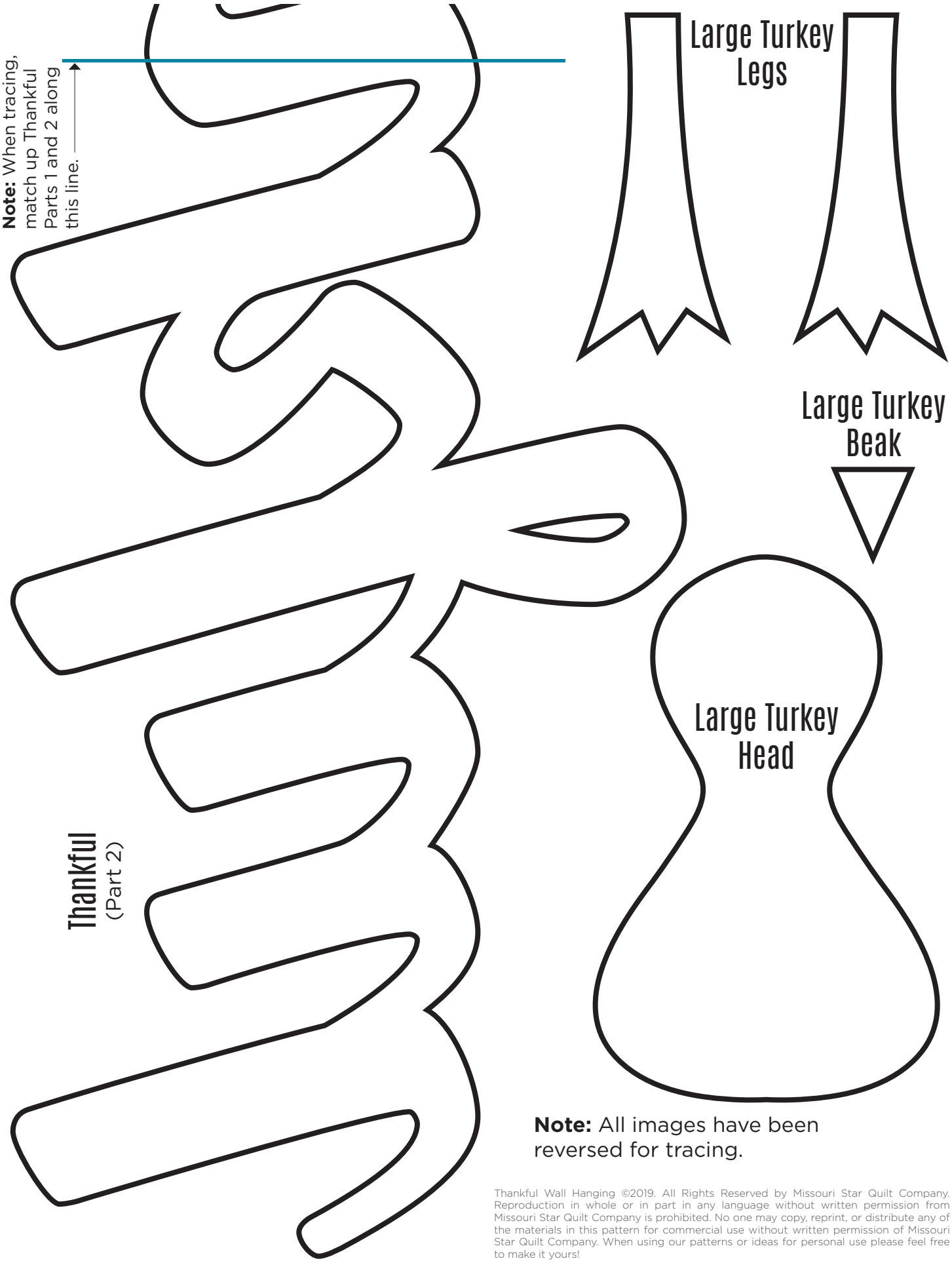


**Note:** All images have been reversed for tracing.

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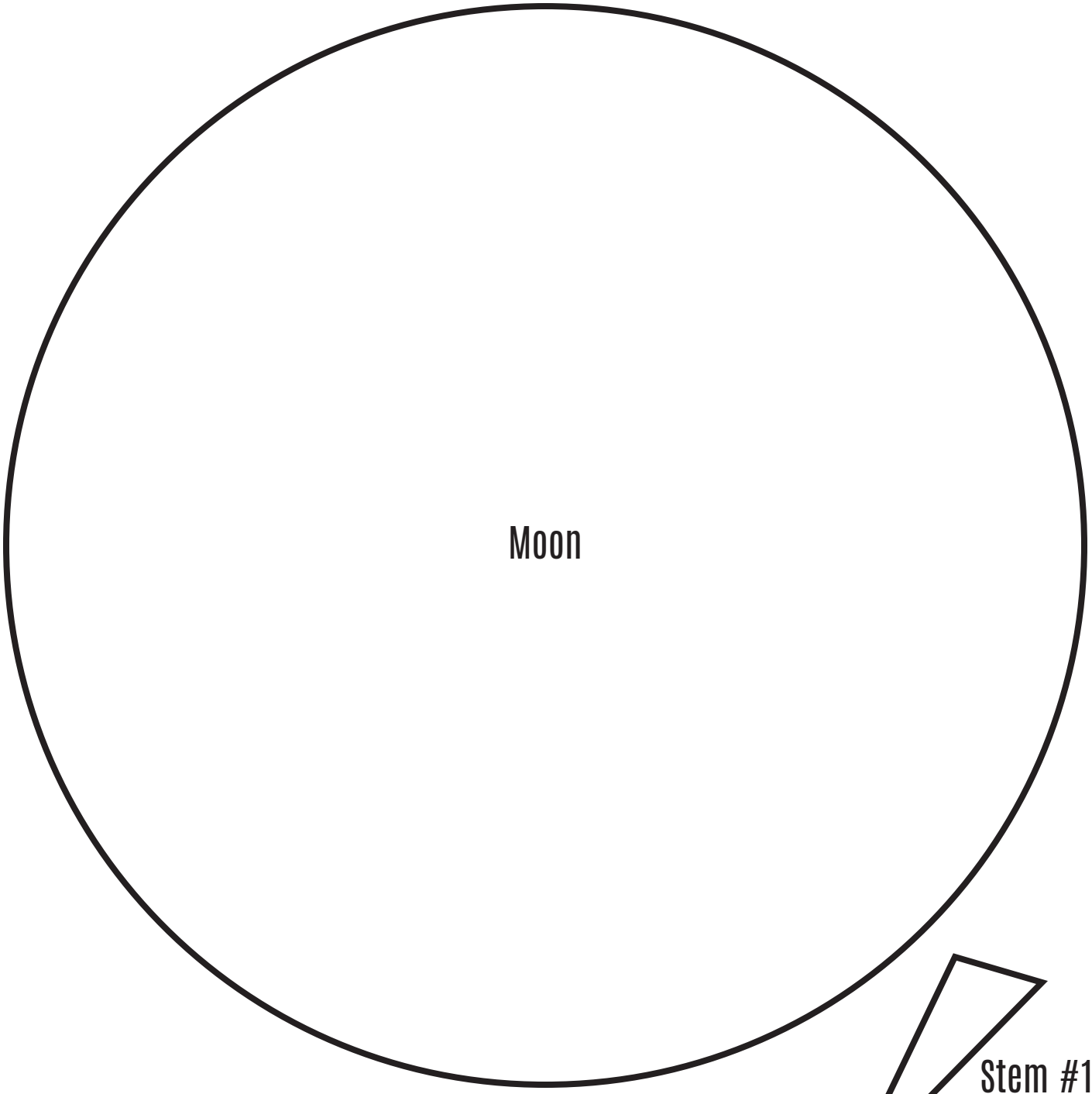


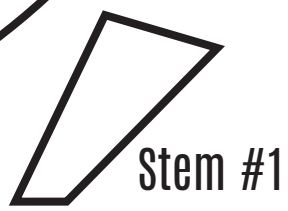

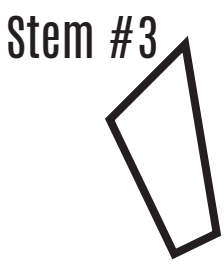

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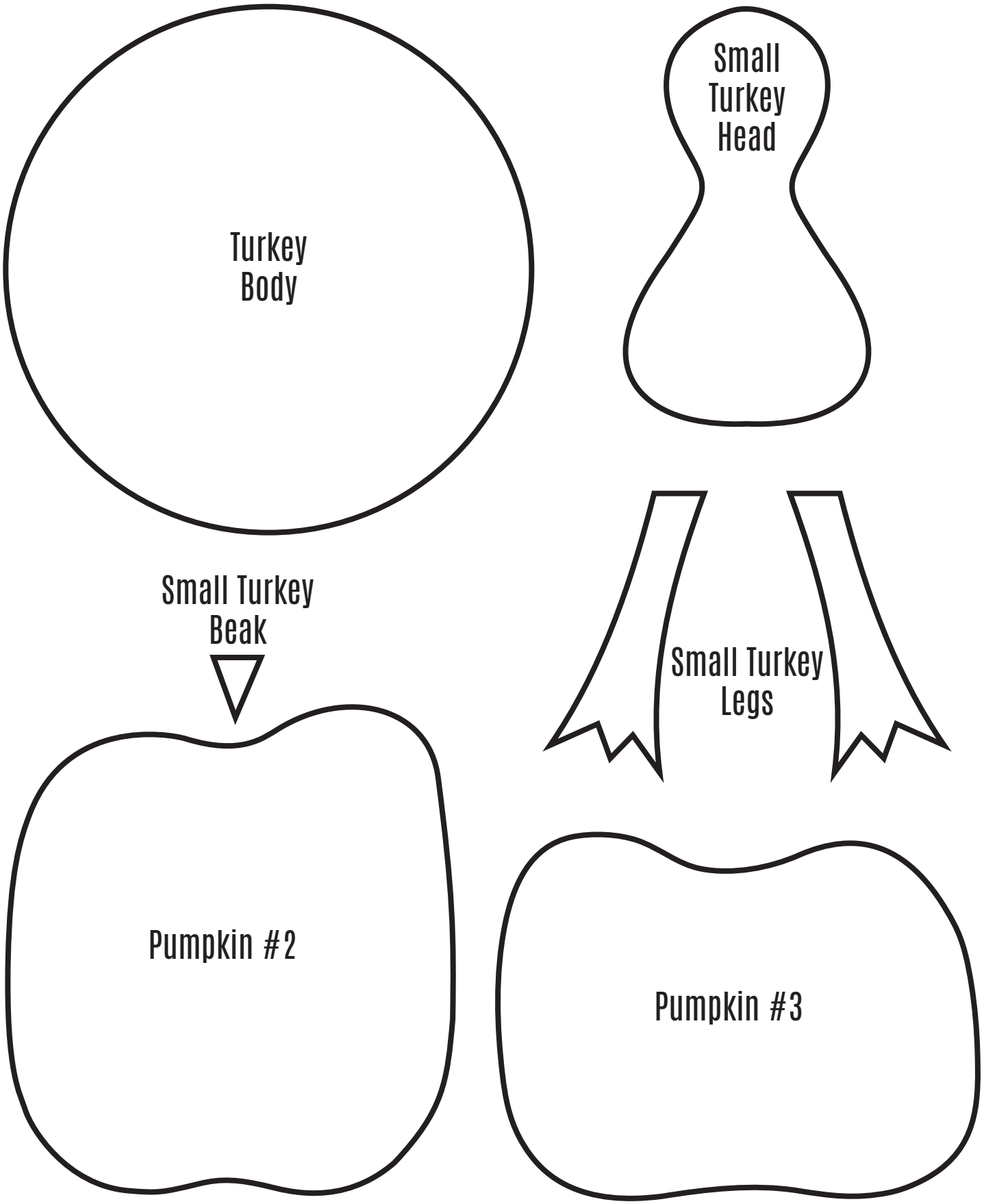


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# Construction Basics

## general quilting

- All seams are ¼" unless directions specify differently.
- Precuts are not prewashed; so do not prewash other fabrics in the project.
- Remove all selvages.

## press seams

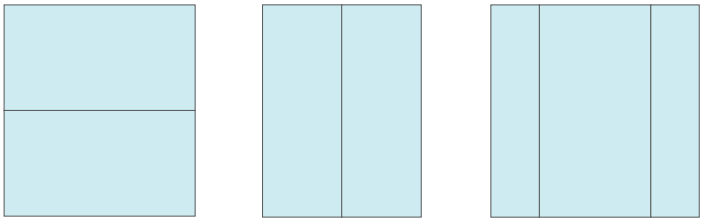
- Set the temperature of the iron on the cotton setting.
- Set the seam by pressing it just as it was sewn, right sides together.
- Place the darker fabric on top, lift, and press back.
- Press seam allowances toward the borders unless directed otherwise.

## borders

- Always measure the quilt top in 3 different places vertically before cutting side borders.
- Start measuring about 4" in from the top and bottom.
- Take the average of those 3 measurements.
- Cut 2 border strips to that size. Piece strips together if needed.
- Attach one to either side of the quilt. Position the border fabric on top as you sew to prevent waviness and to keep the quilt straight.
- Repeat this process for the top and bottom borders, measuring the width 3 times. Include the newly attached side borders in your measurements.

## backing

- Measure the quilt top vertically and horizontally. Add 8" to both measurements to make sure you have an extra 4" all the way around to make allowance for the fabric that is taken up in the quilting process as well as having adequate fabric for the quilting frame.
- Trim off all selvages and use a ½" seam allowance when piecing the backing. Sew the pieces together along the longest edge. Press the seam allowance open to decrease bulk.
- Use horizontal seams for smaller quilts (under 60" wide), vertical seams for larger quilts.
- Don't hesitate to cut a length of fabric in half along the fold line if it means saving fabric and makes the quilt easier to handle.
- Choose a backing layout that best suits your quilt. Note: large quilts might require 3 lengths.



## binding

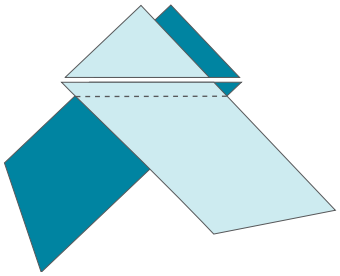
*find a video tutorial at: www.msqc.co/006*

- Use 2½" strips for binding.
- Sew strips together end-to-end into one long strip using diagonal seams, a.k.a. plus sign method (next). Press seams open.
- Fold in half lengthwise with wrong sides together and press.
- The entire length should equal the outside dimension of the quilt plus 15" - 20".

## plus sign method

*find a video tutorial at: www.msqc.co/001*

- Lay one strip across the other as if to make a plus sign right sides together.
- Sew from top inside to bottom outside corners crossing the intersections of fabric as you sew. Trim the excess fabric ¼" away from the sewn seam.
- Press seam(s) open.

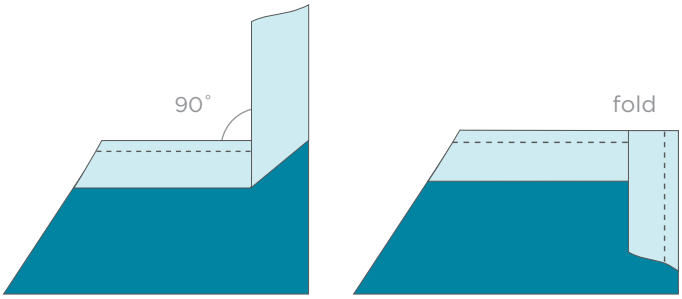


## attach binding

- Match raw edges of the folded binding to one edge of the top of the quilt.
- Leave a 10″ tail at the beginning.
- Use a ¼″ seam allowance.
- Start sewing in the middle of a long straight side.

## miter corners

- Stop sewing ¼″ before the corner.
- Move the quilt out from under the presser foot.
- Flip the binding up at a 90° angle to the edge just sewn.
- Fold the binding down along the next side to be sewn, aligning raw edges.
- The fold will lie along the edge just completed.
- Begin sewing on the fold.




## close binding

- Stop sewing when you have 12″ left to reach the start.
- Where the binding tails come together, trim excess leaving only 2½″ of overlap.
- Pin or clip the quilt together at the two points where the binding starts and stops to take the pressure off of the binding tails.
- Use the plus sign method to sew the two binding ends together, except this time, match the edges. Using a pencil, mark your sewing line and stitch.
- Trim off excess; press the seam open.
- Fold in half with wrong sides together and align all raw edges to the quilt top.
- Sew this last binding section to the quilt. Press.
- Turn the folded edge of the binding around to the back of the quilt and tack in place with an invisible stitch or machine stitch.

# Thankful Wall Hanging

PAT2918

**SAMPLE QUILT**
Shelbyville by Jo Morton for Moda Fabrics

**QUILT SIZE**
42″ x 40½″

**BLOCK SIZE**
4″ x 2⅛″, 4½″, 6″, 9″, 13½″, and 20″ x 9″

**QUILT TOP**
2 packages 5″ print squares
¾ yard background fabric
½ yard black solid fabric
¼ yard gold print fabric

**BORDER**
¾ yard

**BINDING**
½ yard

**BACKING**
2¾ yard – horizontal seam(s)

**OTHER**
Missouri Star Large Dresden Plate Template for 10″ squares
1¼ yards Heat n Bond – Lite

MISSOURI STAR
QUILT CO.

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